



Instruction for Detective Activities

These activities were done in the main building of University of Vienna (Universitätsring 1, 1010 Wien)

Start: at the statue in the **Arkadenhof**.



Instruction for group leaders

- Bring your Language Portrait!
- Make sure to be familiar with whether your group is doing the written (01) or spoken (02) activity. You do not have to do both! However, it might be helpful to read about the other group's activity. These are just ideas, and you are welcome to embellish and adapt to your/your group's preferences and needs.
- If for any reason, your activity isn't working, you can change ... or do something else!

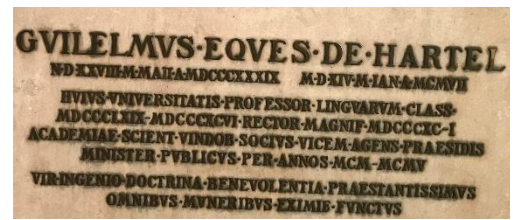
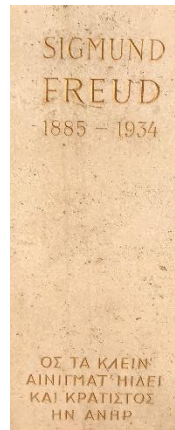
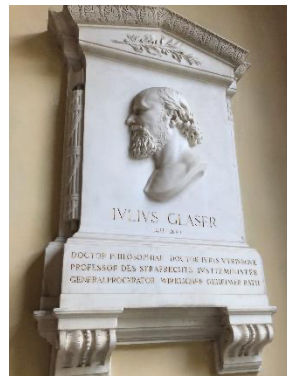
For example: you could google one of the people you see in a statue. Count the number of women that you see on statues (they are in the minority!) You can interview each other about your language portraits and practice English questions to talk about them.

- Use whatever languages work best. They can try English, but never force it. Other language speakers are on hand if you need help.



Written activity (01)

- Make some guidelines and clear expectations about how we will all behave during our walk through the Uni [e.g. no running, be respectful, we can talk but not too loudly, etc.].
- Try to have at least two adults per group.
- Walk a bit away from the larger group.
- Give students some time to read the worksheet before you start. Do you want to read it out loud together? Use both/all languages to enhance understanding.
- 3 groups start walking through the building/Hof. Don't all go the same way!
- You do not have to do all of the things listed below – they are just suggestions to help you! You are also welcome to use your own ideas.



- Have a look at the statues, the ceilings, the signs and posters on the walls.
- The students should take a photo of signs with the iPad. They should think about where they are in the building. Write that down (e.g. im Gang, im Keller, vor dem Café...)
 - You can help them do this, and you might want to keep your own list. They do not have to record what was written on the sign – but you can if you want.

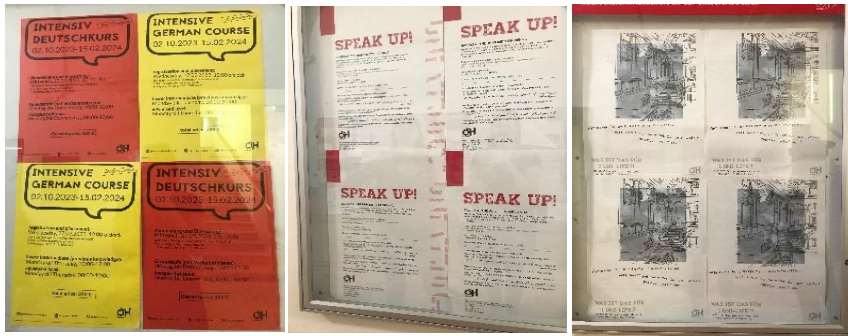
On our walk through, we found that German was the dominant language. It was not that easy to find other languages. We did, however, see some Latin and Greek on the statues and old engravings, etc.

- Try to read the signs – old German, Latin, etc. How are the letters and numbers written? What do things mean? English is not on the old signs, is it?
- There are some (newer) posters in English. What do they say?
- Check out the trash cans. Why are they in both languages?





If you go down to the **Audimax**, there are more contemporary signs – signs in English, a few in other languages, informal signs. Just past the café, there is a bulletin board with posters and signs in other languages.



There might be graffiti somewhere.



You can peek into a lecture hall and have them see what goes on in there.



Be careful not to get lost! 😊 And stay in the building.

Meet back at the central place in the **Arkadenhof**. You can talk about the results later (in the quiet space).





Spoken activity (02)

- Move away from the other groups.
- Make some guidelines and clear expectations about how we will all behave during our walk through the Uni [e.g. no running, be respectful, we can talk but not too loudly, etc.].
- Try to have at least two adults per group.
- Give students time to read the activity. Do you want to read it together?
- Make it clear to them that they will have to go up to people and ask them some questions. They might be surprised about this. Encourage them!
- Do some role-playing and practice your questions, in English and German. How do they think people will respond? What languages do they think that people will know? How can we be polite? There are some examples on the worksheet.
- Think about an open question that you'd like to add to the list. Make sure that you and at least one student writes it down in English and German. Practice.
- Off you go!

There will be some shy students who may not want to do this, and others who could be convinced to try. You decide whether you want to add or reduce the amount of questions or amount of people that you ask, depending on how it goes. We suggested 4 questions to 3 people, but it can be more or less than this, depending on your experience.

- Try to encourage them to use English, but don't force it. Some of them might also be new to German and using German for something like this will be new.
- Make sure that one student writes down answers (they might want to ask once and write once). You should probably write down answer too.
- **If you have time**, you might want to walk around the building a bit to show them some things, as the written group will be doing this. You could go down to the café in the **Audimax** and ask someone questions there, for example.

Meet back at the central place in the **Arkadenhof**. You can talk about the results later.